



THE ECTON VIEW

August 2010 Issue 70

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Editors Ramblings

No complaints about the summer so far apart from the well at the allotment has dried up. Some rain would be welcome.

In this issue we have a report from the Glastonbury Festival and photos from the 'over 65's living in the village lunch', (promised from last month). Details of the village PIG ROAST in August are included, as well as pictures from the BIG LUNCH at the village hall that took place in July.

I was overwhelmed by the response to my request in the last magazine for people to learn to ring the church bells. Four villagers immediately volunteered and two started their first session in July. If you missed out its not to late, just come along to the church on a Wednesday night at 7.30 pm and be made most welcome. Indeed if you would just like to visit the bell tower do join us.

I was particularly pleased to receive this month a musical piece from the 'Wichita Lineman' which can be found on page 16 (note to myself - must find out how to number the pages). If anyone would like to send me their 8 to 10 favourite songs and the reasons why, please do.

A notice on the next page from the Parish Council concerns the not very nice and increasing problem of mindless vandalism which needs everyones help in stopping. And for those doing it please stop now before getting into trouble.

IMPORTANT ANNOUNCEMENT

As you know we publish 10 magazines a year 2 being double months.

The double months this year are

October/November and December/January

Copy for The **September** *magazine to*

Colin Tinston, Rectory Farm House, High Street

Telephone: 412233

e-mail: navigator@ectonvillage.co.uk

by 20th August

Any healthy man can go
without food for two days
but not without poetry.

**NORTHAMPTONSHIRE HISTORIC CHURCHES TRUST
SPONSORED RIDE AND STRIDE 11th SEPTEMBER 2010**

This annual event raises monies to help pay for repairing and restoring churches and chapels in the county, whatever their denomination. It is part of a national event taking part in many other counties on the same day.

It is hoped that as many people as possible will be encouraged to take part by cycling/walking or acting as recorders. All money raised will be sent to the Northamptonshire Historic Churches Trust, who will send a cheque for 50% to the Church or Chapel chosen by the cyclist/walker/ recorder.

Sponsorship forms, stickers and lists of participating churches can be found at the back of the church.

After sponsorship money have been collected, please forward all monies raised, together with the sponsorship form, to our Church Treasurer, Mark Aveyard. It will then be sent on to the Northamptonshire Historic Churches Trust. Many thanks.

Why not get the bike/walking shoes out and have an enjoyable day visiting our great heritage of wonderful churches?

Ingrid Cartwright



Raising Money for WaterAid

For those of you who have suspected it for some time but been too polite to say anything, perhaps reading the attached Hyperlink will confirm your worst fears.

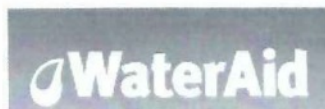
Seriously though, if any of you is minded to support our nominated charity, Wateraid, a donation would be much appreciated. Rachel and I are basically doing it to prove something to ourselves but it would be a missed opportunity to do some good in the world if we failed to invite our friends and acquaintances to sponsor our efforts. 1p per mile comes out at around £8.80.

If we can get our act together and master the technology we might be able to post updates in due course.

<http://www.justgiving.com/RachelandDavidMajors-crazy-cycling-attempt>

If you do want to give, bless you! If not, pray for us - we'll need it!

Best wishes,
David Major



From the Vicarage,



We have at last been enjoying some real summer weather in the past month and as I write this time we are relieved that we have rain again as we look forward to our lawns turning from brown to green again! For the first time in a long while I've not heard anyone complain about having rain! Life continues to be busy in all of our three churches with lots of weddings (and funerals) and despite being almost at the end of the school term there are various other activities too. Over the past month there was the Earls Barton Carnival in which we were involved as part of our membership of the wider group of churches, 'Churches Together in Earls Barton and District'. It was a lovely event and very successful, but I was sad not to be able to attend much of it as we had a wedding at Wilby that afternoon.

The other recent big event in Ecton Church was the funeral of Mr. Walter Barty, who died recently following a very serious stroke. It was only two and a half months since Walter retired as churchwarden, a rôle he had faithfully and efficiently fulfilled for some **sixteen** years. His sudden death was a great shock to us all and he is already very sadly missed, but we were pleased for him that the end of his life here did come suddenly. His health was declining quite rapidly and all are agreed that he was such an active man that he would have found a period of disability so hard as to be cruel. There were many taking part in Walter's celebration service and it was good to welcome back the Revds. James Mogridge, Colin Simpson, and Jenny Parkin, as well as our archdeacon, the Ven. Christine Alsopp. Tony and Marlene Green were also back with us for the occasion and it was good to have them taking part as well. The Barty family (there are five children) live scattered throughout the world, but we were delighted that they were all able to gather, not only for Walter's funeral, but also in time to say 'good bye' to him, and eight of the many grandchildren were with us for the funeral too. Our love and prayer are especially with Gwenda at this time, as well as with the rest of the family, as Gwenda learns to live and cope alone. Her place within the Church community here now needs to be all the stronger and we assure her of our love and continuing care.

We have another important event in Ecton Church in early August, another in our recent series of concerts. A small group of young professional musicians called 'Mean Time' is coming on August 7th. They are a consort specialising in Early Music and are bringing us a programme called 'Red Intentions'. Tickets are available in advance at £10 (concessions £8) which will include a glass of wine. Please do come and bring others who may enjoy what promises to be a lovely evening of music in Church.

No doubt many of our readers are thinking about and planning your annual summer holidays. Whether you are going away or staying at home, we wish you all a very happy holiday period with lots of opportunity for rest and relaxation.

With very best wishes,

Chris Pearson

Church Cleaning Rota			Brass Cleaning	
Week		Team		
AUGUST 7th			Christine Jordan & Ingrid Cartwright	
	14th	B		
	28th	C		

Coffee Rota		
August	1st	Wendy & Ingrid
	8th	Fiona Major & Sue Bush
	15th	Dorothy Creed & Ingrid Wright
	22nd	Nick & Mary Greene

Sidespersons			
August 6pm	1st	David & Mary Dicks	
9.15am	8th	Margaret Weddle & Mark Aveyard	
11am	15th	Marian Gleave & Nick Greene	
9.15am	22nd	Brian & Sylvia Saunders	

CHURCH LOTTERY July	
£40	Steve Wheatman
£10	Sylvia Saunders
£10	Nick Greene

CALENDAR FOR AUGUST 2010

<u>Sunday 1st</u>	18.00	Holy Communion.
<u>Tuesday 3rd</u>		NO MIDWEEK COMMUNION THIS WEEK.
<u>Wednesday 4th</u>	19.30	Compline & Prayer.
<u>Saturday 7th</u>	10.00	Open Church – time for reflection and quiet – coffee is served.
	19.30	'Red Intentions', a concert given by the early music consort, 'Mean Time'.
<u>Sunday 8th</u>	09.15	Holy Communion <i>(we welcome the Rev'd Rowena Bass to lead our worship today).</i>
		NO MIDWEEK COMMUNION THIS WEEK.
<u>Tuesday 10th</u>	11.00	All-Age Worship with Holy Communion.
<u>Sunday 15th</u>	10.30	Holy Communion.
<u>Tuesday 17th</u>	09.15	Morning Prayer.
<u>Sunday 22nd</u>		This year's Holiday Club takes place in Wilby School for age 5-11.
<u>W/c Monday 23rd</u>		NO MIDWEEK COMMUNION THIS WEEK <i>(due to Holiday Club).</i>
<u>Tuesday 24th</u>	10.00	Fifth Sunday Joint Celebration service, held this time at Great Doddington.
<u>Sunday 29th</u>	10.30	Holy Communion.
<u>Tuesday 31st</u>	14.30	Afternoon Songs of Praise.

the big lunch



Nicola was to make this cake her own by purchasing it in the auction

Thank you to everyone who came along to the Big Lunch this year. We were overwhelmed with the mass of wonderful food everyone bought along to share. Although it is not intended to be a fund raising event, thanks to the generous donations of prizes (thank you Colin, Sally & Robert), we did raise £115, which will go towards an Afternoon Tea for the older residents of the village.



The Quiz got everyone thinking

A Musical Journey - by Paul Darwin

“Music is my first love and possibly my last, music of the future and music of the past” so sang John Miles in a accurately appropriate overview of my life. Born in Southport Lancashire I became besotted by music from a very young age , listening to Radio Caroline on a cheap mains powered radio under the bed sheets every night suffering the inevitable signal drop out every few seconds but entirely transfixed by the music that they played.

Having an older neighbour who was also completely obsessed by the new music filling the airwaves meant that I was able to listen to and witness live bands that would change my life. The coffee bars of my home town were full of the sounds of The Beatles (from 17 miles away in Liverpool) the Beach Boys and The Byrds all of whom I became completely transfixed by . This was around 1964 thru 1967 and it was an influence that would structure my listening tastes for the years that followed.

It was an easy “trip” to embrace bands like The Grateful Dead, Quicksilver Messenger Service, Moby Grape and Jefferson Airplane, whose sonic experimentalism was driven by an ingestion of mind altering substances , opened new areas of musical experimentation for me. Every weekend involved a train journey to “the Pool” to see a band or two, buy loads of obscure albums from Probe or Virgin Records and thanks to a few drinks at Yates’ a very hazy journey home.

Maturing tastes brought a new type of listening experience, the singer songwriter and outlaw country movement, who would subsequently shake the foundations of the Nashville establishment with their widescreen songs of the weary travellers and misfits on lifes highway. Quite how the tales of boozers, losers and low life cruisers would resonate so much with a newly qualified graduate from Manchester Uni I do not know but certainly the songs of desperation and heartbreak from artists such as Guy Clark, Townes van Zandt and others left an indelible mark..

For me America was always a source of all that was new and creative in music and the 1990’s brought a new generation of indie types who embraced the country counter culture with vigour. Bands like Uncle Tupelo who begat Son Volt and Wilco were at the forefront of a new movement for whom the song and the music were the be all and end all, with no vestiges of Nashville glitz for them. The Jayhawks, Drive by Truckers, The Bottle Rockets, The Silos and their ilk took their lead from the indie punk ethic and adapted rock and country for a younger generation and alt country as it was to become known was born.

Existing in a parallel universe power pop a sub genre that held The Beatles, The Byrds and The Beach Boys as their heroes was becoming increasingly appealing, artists such as The Raspberries, Jason Falkner, Jellyfish, Mathew Sweet, Cheap Trick, etc all carried on the tradition of a great song, carried on a great melody with a great harmony to boot, which is, I think, where we came in around 1964.

A brief musical journey, I would accept, but for me an important one as I have been fortunate to work roughly within the music industry in the broadest sense all my life, and as a consequence never get a “proper job” as my Dad would have said.

Oh, and the best song ever ? Wichita Lineman by Glen Campbell, and if you have to ask why, then listen to it again !!!!

I thought of nothing else but rock ‘n’ roll; apart from sex and food and money
but that’s all the same thing, really.

-John Lennon

Anglian Water - Finale

Finally we will have been offered a coordinated complaints system to hold Anglian Water to account. Please, please use this, as I believe that we are very close to getting the last vestiges of this ugly problem solved.

In April this year AW started up their big, new upgraded works, and as you all know, there was a problem and when the wind turned SSW, we knew it! But the Environment Agency went in and identified problems that AW now have to solve, namely that part of the works is not sealed to the right standards.

AW have started to make changes and I believe that things are much better. It has been a hot summer and we haven't been subjected to the smell of rotting sewage. BUT there is still a smell from the unsealed area.

The new Environment Officer at Wellingborough has offered to coordinate complaints and if we follow his procedure, then we will help the Environment Agency to police this and get it solved. I have spoken to him and I believe that we are not being fobbed off.

If you detect a strong smell from AW at your home or place of work (driving down Ecton Lane doesn't count), Please:

1. Note the time

2. Ring Anglian Water - 08457 145 145

Tell them: You are complaining about a strong, offensive smell from Anglian Water's Sewage Works at Great Billing in Crow Lane.

3. Get a reference number

4. If you are complaining from Ecton, ring Wellingborough Borough Council 01933 231961

4. If you are complaining from Northampton (from the Aquadrome, Ecton Brook, Riverside shopping centre), ring Northampton Borough Council (ask for Environmental Health) 01604 838000

optional - ring Charles Phillippis at the Environment Agency - 0800 807060

The Council will ask for:

Your name, Address and contact Number

Time odour witnessed and whether it is still there

Description of the odour (Sewage? Sweet sickly smell? Burning, earthy, tarmac type of smell?)

Whether you wish to be informed of the outcome of the investigation

Whether you have notified Anglian Water, and the reference number

Please use this procedure. Things are much better than they ever were, but let's get the air completely cleared!

Stones

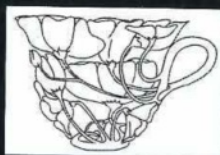
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Anti-Social Behaviour

Ecton is a beautiful and friendly village, and most residents appreciate their quality of life here.

Sadly, not everyone feels the same, and there has been a trail of vandalism, break-ins and theft in recent weeks. Targets include the children's playpark, the cricket club, TWE, 'The Three Horseshoes', garden sheds, cars, and livestock. There has also been the nuisance of very noisy cars and motor scooters not only in daytime, but also during the hours of darkness.

Local police have acted quickly and efficiently, and have been in contact with various individuals.

YOU have an important part to play in maintaining law and order in Ecton. **CONTACT THE POLICE** If you notice ANY suspicious or anti-social behaviour, or any crime in progress. It may seem small or unimportant, but will be part of the larger picture being monitored by the police.

TELEPHONE THE ECTON COMMUNITY SUPPORT OFFICER
03000 111 222

Your call will be treated on the strictest confidence.
Thanks for your help.

Anne Nicholson, Chairperson , Ecton Parish Council.

On this theme, if any parents notice their children are missing some items of clothing which were left in the cricket field at the back of the village hall after a noisy drinking night, then please contact the editor who will direct you to them!

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VILLAGE HALL

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Nicki

Nicola



GLASTONBURY 2010 - 40th ANNIVERSARY

Friday

The festival started with the legend that is Rolf Harris who performed all his hits with the exception of 'Jake the Peg'. He was 80 this year and forgot some of the words to '2 little boys' but otherwise the same Rolf! Some festival goers had a 10ft long sign made saying "do you know what it is yet". On different stages following this we saw Julie Feeney who has a great voice and a house on her head and a different outlook on life. The Stranglers who appeared on the 'Other Stage' were extremely popular to the point of major crowd problems, the whole area coming to a standstill. Back to the Pyramid stage to see Willie Nelson perform some of his hits with consummate ease. These two acts on the Pyramid (Rolf & Willie) had a combined age in excess of a 150. Between these two we were treated to Corinne Bailey-Rae at her best. At this point we took the advice of Ecton villagers with music knowledge (Darwin & Pulford) and went to the 'John Peel' stage to watch Mumford & Sons who were excellent and turned out (by vote of Margaret, Sally & myself) to be best act of the day. Late in the evening returning to the Pyramid to see the head-liners for Friday 'Gorillaz' who were disappointing, (we should have gone to see 'The Flaming Lips' or 'Groove Armada'). They started well with great animations but seemed to lose direction with random guest artists. We came to the conclusion it was clever but an indulgence of it's producer.

Saturday

Started hot and got hotter. First act on the pyramid were the Lightning Seeds who were brilliant and finished their hour with a song for the football supporters 'its coming home'. (Forgot to mention that on the Wednesday we watched the match against Slovenia on the big screens with a crowd of about 60,000.) We watched Jackson Brown next who could have carried on singing way past his time allocation as he had the audience. An old favourite of ours, Seasick Steve, followed and was his usual self playing his famous 3 stringed guitar. Back to the John Peel stage for 2 acts 'Delphic' and 'Marina & the Diamonds' who were both great, definitely ones to watch.

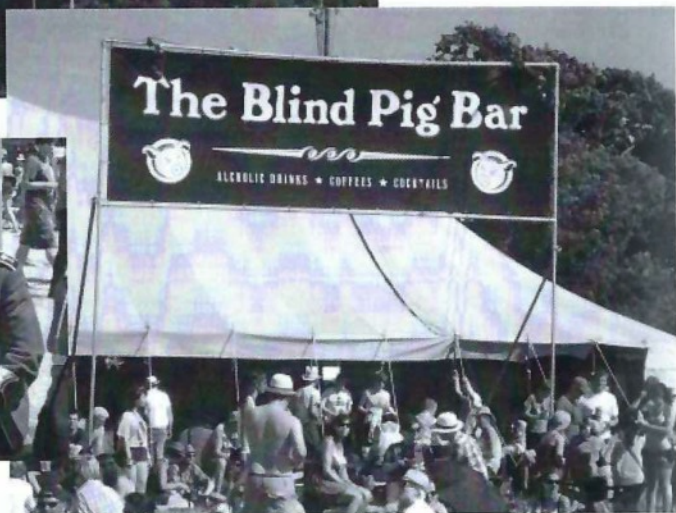
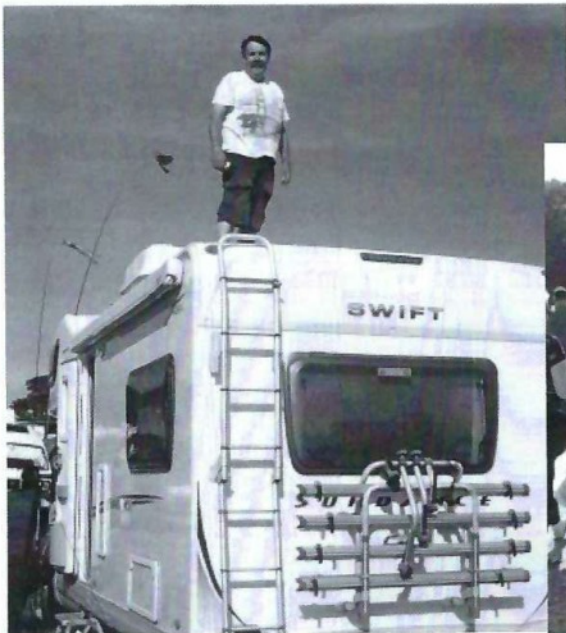
Back to the Pyramid for 'Scissor Sisters' who performed to a full house of ardent fans with guest singer Kylie Minogue who performed with SS as if it was normal. Last act and headliners for Saturday were 'Muse' who had a huge base of fans waiting for their arrival. The technical presentation was superb and their session carried on half hour longer than planned (by popular demand).

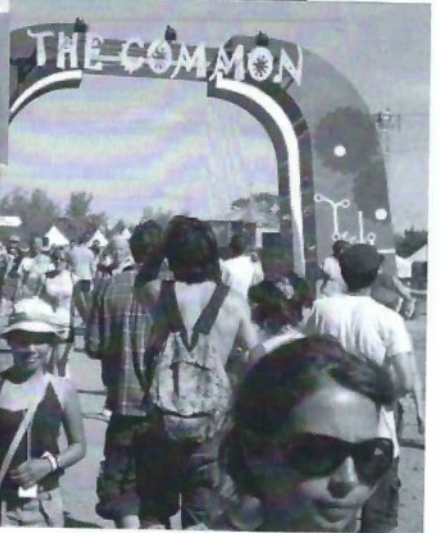
Sunday

No change in the weather, and our day started with Paloma Faith who for reasons best known to her sang with a giant balloon tied to each wrist. Next a dash to the 'Other Stage' to see The Hold Steady who were excellent, a further dash to the 'Park Stage' to see Fionn Regan before returning to the Pyramid for Ray Davies who had the whole audience singing familiar Kinks songs. He was followed by the very cool Jack Johnson before another walk for us to the 'Acoustic Stage' to see Loudon Wainwright III and Richard Thompson, well worth the visit. The final performance of Glastonbury was the sensational Stevie Wonder who did all of his great songs. The crowd filled the Pyramid area to over-flowing including all areas adjacent.

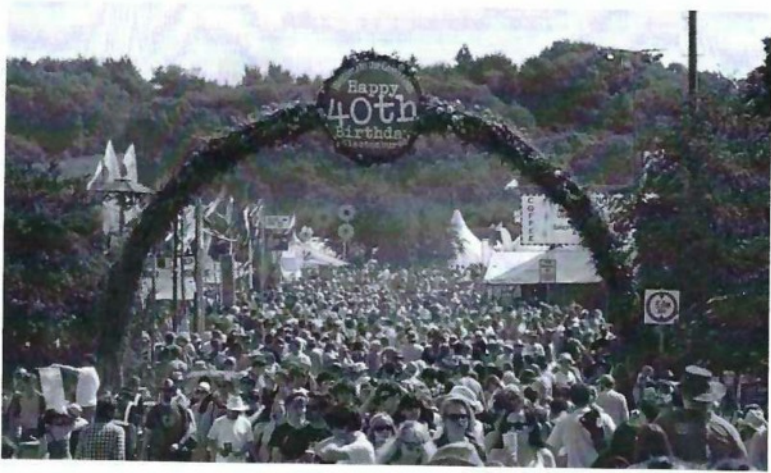
With the festival finished it only remained for us to do our last walk up the 'hill of death' to our campervan, and a ride through the night back home.

Best view of the site
and fashion for festival goers





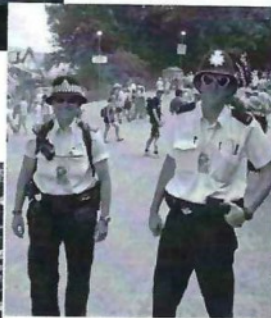
Time to go home
The wheelbarrow was a common form of transport this year



+



= 150



Pictures from the
**'Over 65's living in
the village'**
lunch
paid for by profit from
the
Safari Supper





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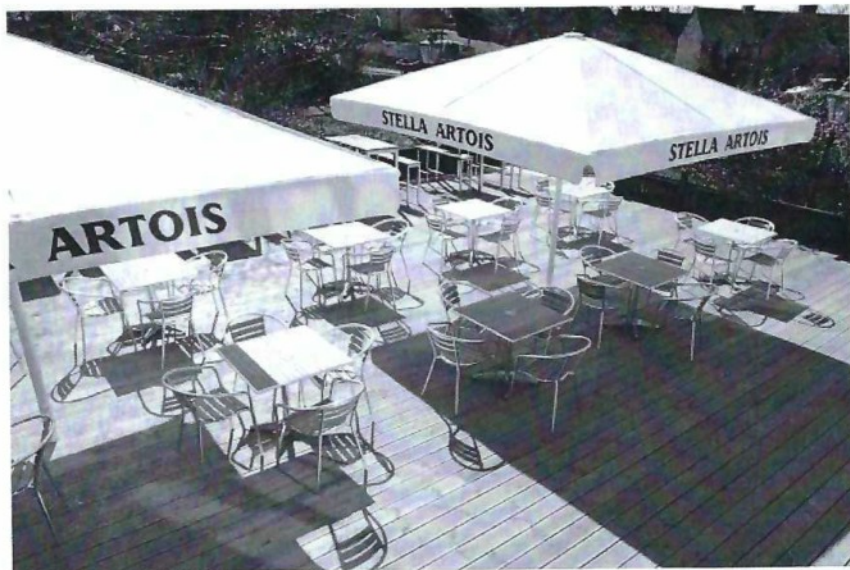
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