

Ecton Parish Magazine



Parish Magazine Issue 9 November 2004

"If there's ice in November that will bear a duck
There'll be nothing after but sludge and muck"

Church Directory

Priest in Charge

The Revd Jenny Parkin
The Rectory
West Street Ecton NN6 0QF
Tel: 01604 416326

Churchwarden

Walter Barty
1 East Butterfield Court
Northampton NN3 8JG
Tel: 01604 642117

Churchwarden

Marlene Green
63 West Street
Ecton NN6 0QF
Tel: 01604 407141

PCC Secretary

Gwenda Barty
1 East Butterfield Court
Northampton NN3 8LG
Tel: 01604 642117

PCC Treasurer

Angela Crabtree
Barton Fields Cottage
Ecton
Tel: 01604 404777

Electoral Roll Officer

Mary Dicks
Field House
West Street, Ecton NN6 0QF
Tel: 01604 407145

Parish and Village Organisations

Bell Ringers

Contact: Colin Tinston
Tel: 01604 412233

Fellowship

Contact: Joyce Orford
Tel: 01604 414245
2nd Tuesday in month
2.30pm Village Hall

Cricket Club

Captain: Steve Wheatman
Tel: 01604 401714

Ecton Village Hall

Contact: Tony Green
Tel: 01604 407141
Booking Clerk: Marlene Green

Mums & Tots

Contact: Vicky Chapman
Tel: 01604 788748

Most Wednesdays
2—4pm Village Hall

Short Mat Bowls

Contact: Maurice Creed
Tel: 01604 407864

Parish Council

Chairman: Ty Moffett
Tel: 01604 407474

Pre-School

Now relocated to the school
Contact: Mrs Vicki Burrows

Primary School

Head: Vicki Burrows
Tel: 01604 409213

Womens Institute

Contact: Angela Crabtree
Tel: 01604 404777

1st Tuesday in month
7.30 Village Hall

Youth Club

Contact: Margaret Tinston
Tel: 01604 412233
Margaret@ectonvillage.co.uk

Wednesday
6.30-7.30 Junior Youth Club
7.30-8.30 Senior Youth Club
Village Hall

Badgers Group

Tuesdays 5.45 - 7.15pm Village Hall
Contact: Vicky Chapman 788748 or
Nita Gill 493455

Editors Ramblings

November already, and if you have not bought your tickets for 'The Great Ecton Barn Dance' on the 27th you're too late! However you can still buy tickets for the Village Christmas Party, details on page 17.

In this issue we have a country page by Lofty, and I have printed an extract from the Ecton book taken from the Ecton website www.ectonvillage.co.uk a must visit for newcomers to the village.

I have of course kept my promise and have written a restaurant review, and if anyone would like to do the same for any restaurants you have visited please do so.

For those who attempted the film quiz could I give my apologies for losing one sheet of the answers so questions 11 to 20 are what I could remember.

The October Church lottery results are in this issue, and can also be found on the village and church notice boards. If any group in the village would like to make the draw on one of the monthly lotteries please contact Angela Crabtree.

From a leaflet recently given to me I see that we have one extinct group in the village (see back page) WHY? And can anyone tell me the year.

The centre pages are 'a gap year in Ghana by Rachel Major' which really shows a culture difference.

Internet users if you're looking for a new site to look at, this one is fun and serious try www.wearewhatwedo.org. I have recently been to a lecture by John Abbot, the title of his lecture being 'The 21st Century Learning Initiative' which I was not looking forward to particularly, but after a one hour presentation I spent the rest of the day telling Margaret about it. This is their website www.21learn.org and would suggest a visit.

It appears the village is getting younger. Did you know that the Youth club now has 31 children registered, all from the village!

As a follower of Formula 1 motor racing it was pleasing to see a new team appearing for 2006 season (Midland F1), a Russian backed team who would like to see a Russian driver in the cockpit. They have not got an engine supplier yet, but the Travant engine has been ruled out!! The car is being built in connection with Dallara in Italy. Their expected annual budget is \$100 million.

I have mentioned newcomers to the village, so perhaps an article from one of you as to why Ecton (apart from the fantastic magazine) and your first impressions of the village.

COPY FOR THE **CHRISTMAS** MAGAZINE TO
COLIN TINSTON RECTORY FARM HOUSE HIGH STREET
TELEPHONE: 412233
e-mail: navigator@ectonvillage.co.uk
BY 22ND NOVEMBER

"Reality can be beaten with enough imagination."

Ecton Church Diary November 2004

Tuesday 2nd November

9.00am

Holy Communion.

Sunday 7th November

9.30am

Third Sunday before Advent

Parish Communion: Job 19.23-27a;
Psalm 17. 1-9; 2 Thessalonians 2. 1-5,
13-17; Luke 20. 27-38.

6.00pm

Evensong.

Tuesday 9th November

9.00am

Holy Communion.

Sunday 14th November

9.30am

Remembrance Sunday

Parish Communion.

10.45am

Act of Remembrance at The Shrine.

Tuesday 16th November

9.00am

Holy Communion.

Sunday 21st November

10.30am

Family Service.

6.00pm

Evensong.

Tuesday 23rd November

9.00am

Holy Communion.

7.00pm

Advent Course.

Saturday 27th November

10.00am-12.00 noon

'Light a Candle'

Family activities for Advent – Village Hall

Sunday 28th November

9.30am

First Sunday of Advent

Parish Communion: Isaiah 2. 1-5,
Psalm 122; Romans 13. 11-14;
Matthew 24. 36-44.

Tuesday 30th November

9.00am

Holy Communion.

7.00pm

Advent Course.

From the register

On 19th September 2004

we welcomed into the family of the Church by Baptism
John, Peter and Adam Wheatman

*Photographs are smiles that last for ever
Snowmen that can never melt away,
Birthday celebrations caught in amber
Rescued from the vaults of yesterday.*

*Faces that were once more dear than diamonds,
Boys that kept you up until dawn
Houses filled with bicycles and babies
Ghosts who left their shadows on the lawn*

*Photographs are holes in lifes grey curtain
Through them we can peek into the past,
Call upon our parents and our children
Pop a cork with members of the cast.*

*There they are - the days of Jazz and joyrides
Snaps of magic, moments lit by laughs
If you ever find my house on fire
Leave the silver
Save the photographs.*

Fran Handesman.

LIGHT A CANDLE

Advent Activities
for families with children aged 5-10
(One adult per family needs to
attend)

10am - Noon
Saturday 27th November

Village Hall

For more details ring

Pat Baylis 407707 or
Anne Henderson 405942

Ecton Allotment Association

The Annual General Meeting will be held on Thursday 4th November at Mr. Tony Haycock's Hovel at 8pm. There may still be plots available, Details from: Brian Saunders, 18 Church View, Ecton. Tel:409444

Sofawise Charity

(Sharing our Furniture Around - a Wellingborough Social enterprise)

Who can use this service	Anyone on benefit who has been referred by certain agencies
Where based	51 Gordon Road, Wellingborough
Opening hours	Monday to Thursdays 9 -5 and Friday 9 to 12 noon.

How can you help?

Do you have a specialist skill that could be useful in repairs/refurbishment/testing electrical appliances?

Do you know any family or individual on benefit and needing furniture?

Would you be prepared to give up a few hours a week to volunteer?

If you have any of the following you wish to donate:

Three piece suites/Soft furnishings (with 1988 fire label attached), Bedroom furniture (mattresses must be immaculate & to BS7177), Tables, Chairs, Drawers, Carpets, Electrical goods (No washing machines), curtains, garden tools crockery in fact anything that will turn a house into a home

Contact: Graham Hughes 01933 270623

Laughter is the shortest distance between two people."
-Victor Borge

Jennys Page

Dear Friends,

Spirituality



Young children have a natural sense of awe and wonder. Their world is a place of constant discovery; the simplest things can keep them enthralled. How can we keep this sense of wonder alive? So often by the time we reach adulthood it has all but disappeared.

Spirituality is a hard thing to define, but involves our need for meaning, purpose and inner peace in our lives. A sense of awe and wonder can be evoked as we consider our place in the universe and our relationship with God.

But spirituality and religion are not the same thing. Although many people find their spiritual fulfilment in religion, each of us has a spiritual dimension to our lives. But it can be subdued by the pressures of everyday living.

How do we encourage and nurture the spiritual aspect of our nature?

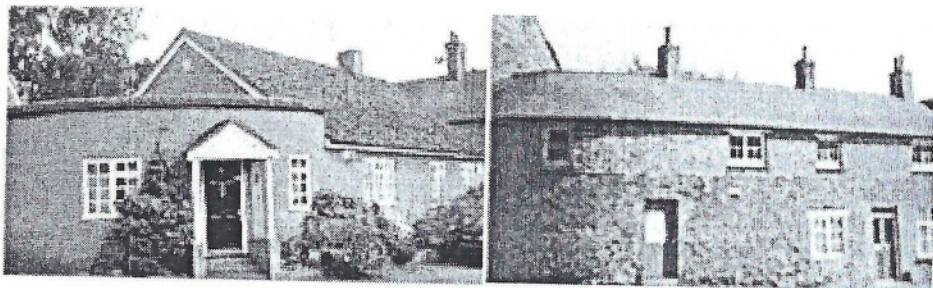
I think the answer lies in making time and space just to be. Not to fill every moment of our lives with frantic activity, but to leave room for contemplation; time to consider our place in the world and what gives us inner fulfilment and thankfulness. For some of us this space could be used visiting places of great natural beauty, for others it might be spent sitting, listening to music, or pottering in the garden. For some it may be something more disciplined like yoga, or a time set aside each day for prayer and stillness.

However you use this space, I pray that you will find peace and fulfilment.

Jenny

They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.
Lest we forget.

Then and Now



Corner of High Street & Barton Fields

Change has a considerable psychological impact on the human mind. To the fearful it is threatening because it means that things may get worse. To the hopeful it is encouraging because things may get better. To the confident it is inspiring because the challenge exists to make things better.

The Ecton Fellowship

Our next meeting is on Tuesday 9th November at 2.30pm in the Village Hall
Mr. Dean Brookes from Wellingborough will tell us about Libraries.

Everyone is welcome.

Joan Dickens

Ecton W.I. - October

The A.G.M. was held in October and as we had sufficient people offering to be on the Committee, plus the President said she would stand for one more year, matters were concluded at a rapid pace. Members were warned however that the President has no intention whatsoever of standing again next year, so they have time to mull this over. The membership has grown this year and the retiring Secretary gave an excellent account of the year's events, where we managed with hard work by all the members to end the year with a much healthier bank balance. Everyone agreed that the year had been full of interesting talks, events and outings and hopefully next year will continue along the same vein. Thanks were expressed to Marlene and Dorothy who are leaving the Committee this year, hopefully to recharge their batteries for 2006 (!). Also to the members standing for this year's committee. Marian was also warmly thanked for her sterling work with juggling with the Home and Country magazine and all the amazing freebies they have seen fit to send us. Amongst the forthcoming attractions next year will be an artist, a magical Christmas event and speakers on a great variety of subjects. Visitors are always welcome and we were delighted to have Chris. Jordan who has just moved into Ecton and we think found us friendly. Our meeting concluded with a most enjoyable supper prepared by Dorothy and the Committee with members producing some luscious desserts! (Naturally not a calorie in sight).

We meet on 1st Tuesday of the month 7.30pm in the Village Hall.

If you want to know more contact Angela - 404777.

Church Cleaning Rota

Week Ending		Team	Area
November	6th	Red	A
	13th	Purple	B
	20th	Pink	A
	27th	Yellow	B
December	4th	Blue	A
Brass Cleaning			
November		Ingrid & Barbara	
December		Angela Allen & Rita	

Coffee Rota

November	7th	Margaret Weddle & Anne Henderson
	14th	Jean Leigh & Joy Wilson
	21st	Dorothy Creed & Fiona Major
	28th	Pat Baylis & Christine Murray
December	5th	Nick & Mary Greene

Sidespersons

November	7th	David Dicks & Alice Adams	Sylvia Saunders & Marian Gleave
	14th	Ken Jones & Nick Greene	
	21st	Tony & Margaret Weddle	Geoff Harlott & Joy Wilson
	28th	Tony & Marlene Green	
December	5th	Brian & Sylvia Saunders	Sylvia Saunders & Marian Gleave

From the Ecton Website
www.ectonvillage.co.uk

A Typical Village Celebration
From The Northampton Independent May 10 1935

If you had wanted a share of the yeomen's joy in simple pleasures you should have gone over to a place like Ecton at the hour when the 'gaffers', at the end of a perfect day, were recounting its excitement. Ecton, in fact, was rather more fortunate than most villages, thanks to the bounty of the squire and his lady, Lieut.- Colonel Herbert and Mrs. Sotheby, of Ecton Hall. Many places made a point of entertaining the very young and the very old, leaving those in the intervening ages to make their own fun.

Not so at Ecton! There it was a case of come lassies and lads, youth and girl, man and wife, 'granfer' and grandmother - come one, come all. And the destination of this omnibus invitation was the beautiful grounds of Ecton Hall.

Ecton Hall on Jubilee Day was virtually Liberty Hall for every one of the 400 and over souls in the parish. It was the scene of the biggest tea party ever held in the village. The villagers were able to wander through the lovely grounds at will, play tennis or croquet on the perfect green-sward of the lawns, and take part in a big programme of field sports.

The tea party began at 4 pm. the children being served first, and the big garage of the estate was converted into a gaily be-decked tea room for them. Adults had tea in relays, starting at 4.45 pm, in the old riding school, a commodious building over 100 feet long, which was made gay with a profusion of decorations.

Nature, too, was jubilant at Ecton Hall. Bright as the flags and bunting in hall and grounds were, they paled beside the splendrous colour of the spring flowers in the gardens.

The whole parish gathered on the Hall lawns to hear the King broadcast, Colonel and Mrs Sotheby having had a special radio equipment installed for the purpose. Then there was dancing on the lawns of Ecton Hall until 10 pm when the entire parish went to Broad Field, where Mrs Sotheby lighted an enormous bonfire and a firework display followed.

During the day every child in the parish received a Jubilee mug.

That's how they did things in the villages, although few villages can have been so bountifully entertained as the fortunate residents of Ecton.'



"Learn from yesterday, live for today, hope for tomorrow."

This is a transcript of the talk given to the congregation of Ecton Church on 12th September 2004, by 19 year old Rachel Major on her return from her gap year experience in Ghana.

This time three months ago I was sitting in a rather lively, half-built church with no roof, no windows, full of plastic chairs, listening to a sermon that lasted not fifteen minutes, not even half an hour but a full two hours! Throughout this sermon I was told repeatedly to 'Trust in the Lord' and my goodness did I have to during my stay, whether it was from the sight of three cockroaches sharing my shower or from sobbing my heart out in a corridor whilst hearing the shouts of pain from school children being caned. Ghana is a country that throbs with life and colour. The streets of the capital city Accra are full of people and animals at all times of the day and night selling and meeting, begging and bartering, trying to scrape together every penny they can whilst maintaining a light and jolly attitude. A lot of them have absolutely nothing. It is amazing to watch them get on with a life so simple and to us so awful and full of hardships, yet they do it with great spirit. I suppose they too trust in the Lord at all times and just get by every day without complaining or questioning.

When I first arrived at Great Lamptey-Mills Institute in Accra I was quite taken aback. I had been forewarned that my class sizes would be large but it was still quite a shock. I had 10 classrooms along my corridor each one with 60 children packed tightly in, three or four to a hard, rickety wooden bench. There was not much room for movement. The classrooms were very simple and dark with a blackboard at one end and little colour on the walls. I later learnt from another volunteer that my school was very advanced, hers had no windows or doors it was just a concrete block, so my children were fairly privileged! The children were quite interested in me and became rather excited when I was introduced to them. I was met with a sea of beautiful grinning faces and a round of applause and I hadn't done anything except say hello!

I spent the first few days observing how lessons were taught in my school and was met with quite a few shocks straight away. I had been there three hours before I got my first dose of violence, not me obviously, but about 300 children were called out of their classrooms and lined up in the courtyard where the headmaster proceeded to cane them one by one for not paying their school fees. They were then sent home until their parents managed to produce the money. I couldn't quite believe what I was seeing or hearing and it made me very angry and sad. How could these children be blamed for something that is completely out of their control, what good did the caning do for them? They could only continue to ask their parents for money that quite frankly just wasn't there. The teachers in the school appeared rather lazy to me but when I later found out how little they are paid it was clear why they didn't seem to make too much effort for the children. They taught in negatives: no reward for good behaviour, just punishment for wrong answers. They would set homework and then say 'If you get this wrong I will cane you.' Can you imagine if they said that in an English classroom?! I once watched a class of 6 year olds too scared to put their hands up and answer a question because the little girl before had been beaten for trying and failing.

Throughout my three months in Ghana I did become quite friendly with many of the teachers at Lamptey-Mills and managed to talk about classroom behaviour with them. Of course I'm not a trained teacher but they listened carefully to what I had to say on my experience of teachers in England and how they treat the children. I was pleased to see some of them making a real effort not to use the cane in class, not always easy as they lost the only method of control they were familiar with. We worked on giving verbal encouragement and fairer punishment instead of physical violence, at being patient and not lashing out, just basic Christian love really, which is what they are taught in church all the time but tend to disregard. The children were very difficult to control at first as there were so many in a class and you can't pay attention to all of them. There was a clear divide of the keen ones at the front and then the thirty at the back who couldn't hear properly and just behaved badly all the time. After a couple of weeks of me standing silently at the front eyeballing the troublemaker until he or she stopped talking, they realised that everyone was waiting for them and I got through to them. They started to listen and pay respect, other children would also help by telling them to be quiet and we started to do some really good learning. Another trick was to pull the trouble maker out in front of the class and the shame of not knowing the answer was so much that they were yours for the next hour. It worked so much better than just beating the living daylights out of them, which lets face it, has no effect on them anymore, they're just too used to it.

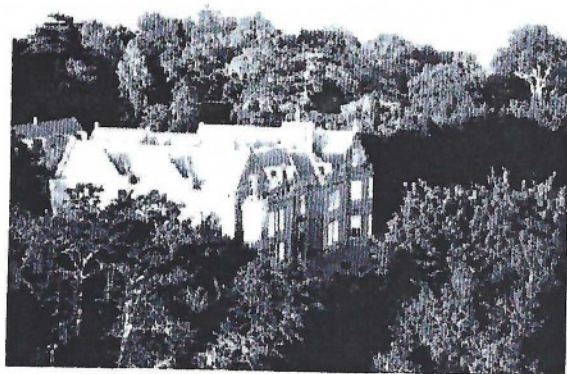
In my English lessons we started to do more creative work, too much of the time they just listen and then copy from the board and then get it wrong the next time they come to it as they weren't really taking it in. We did creative story telling in which I asked them to write about things that used their imagination. At first it was like squeezing blood from a stone and they looked at me blankly, they had never been asked to do anything like this before. We wrote about our day as a superhero, a letter to the president and a message in a bottle. I had to completely re-teach punctuation and tenses as they had been taught all kinds of strange things by their normal teachers. It took a while but eventually all ten classrooms were writing in better English. I decided it was time to set a competition so I asked them to create their own newspapers for Great Lamptey-Mills. The results had me in tears again, tears of joy this time. They had gone home and put so much effort into making these huge colourful magazines and really enjoyed the challenge. This was where I was so thankful to all of you who donated equipment for me to take out there. The children received prizes of 'young journalist' packs and spent the day showing off their new pens and pencils and looked so happy, it was times like this that the whole trip felt very rewarding and worthwhile. This was also the time when I wished I'd taken drawing pins with me as we had no way of displaying this wonderful work to encourage others. It's always the small things that make the difference!

Another wonderful part of school life was my choir that rehearsed every week. The children involved were such fun and very eager to learn. They picked up the melodies I taught them so quickly it was amazing, I thought I was going to run out of songs. They learnt by ear three part harmonies and made such a joyful sound that I couldn't help but feel like a proud parent to all thirty of them. At the end of my three months we had a choir party and you'd think they'd never seen sweets in their lives, they guzzled everything down within minutes, quite a successful but very short party really! I felt that I could give the children a little bit of encouragement and love, something they don't see very often in their day to day lives. Family life in Ghana is not generally very gentle. Whereas you would expect to see a parent hug and comfort their children here in Britain it is very different in Accra. True they are very proud of their families and successes but they don't show it in an openly loving way, it is more jovial. Mothers are a lot firmer with their children and definitely not shy of giving a two year old who makes a noise a sharp thwack around the head. Not too easy for me to witness. I suppose this must be because they have such hard lives, nothing can be too soft and cushioned as they have to keep their feet firmly planted on the ground at all times to cope with whatever is thrown at them.

There is so much more I could tell you about my venture such as swimming in waterfalls, a very scary night in the jungle and other exciting trips with some wonderful life-long friends but I'll just end by saying that I think going to Ghana has made me grow so much as a person. I am far more confident and assured in what I want to do. I've watched people enjoy their lives on very little money but with huge community spirit. I also appreciate a lot of things in England much more than I did four months ago. For instance, our government allows us return on our taxes for education and health care, things that Ghanaians have to struggle for. We can trust our teachers, I am so thankful for the education I receive here in England. Our preachers will not lecture us and then try to sell us ridiculous placebos claiming they will cure heart disease, blindness and cancer all in one! In England you are generally not ripped off by those you meet in the street, of course most tourists are fair game for the taxi drivers and traders in Ghana. My family will not send me out to lie and beg for them. They don't beat or hurt me and they do so much to help me have a better quality of life. I know that some of these bad things are present in our country and that we are not at all perfect but at least we have a better start and that's what I hope I gave some of those children at Lamptey-Mills.

So.... to trust in the Lord is what I hope they continue to do. They certainly need to, but I think the Lord is also trusting in those of us who profess to love him, to show it by helping those who've had a slower start. I tried to show a good example. Thank you for all your prayers that helped me through and here I am back safe and sound, raring to go to uni in two weeks time to read music and see what else I can learn!

"I hear and I forget. I see and I remember. I do and I understand."
-Confucius



"Men always want to be a woman's first love - women like to be a man's last romance."
-Oscar Wilde

What's On in November

- 20th **Tree planting** day at Sywell Country park 09.30 - 4.30. Join other volunteers and learn how to plant and maintain a native tree when we under plant Hazel trees which will provide food and shelter for wildlife in years to come. Join in for an hour or whole day. Contact: 01604 810970
- Bird Cake Making** at Irchester Country Park 11.30 - 4.00. help our feathered friends survive the winter. Contact 01933 276866
- 21st **Bird Cake Making** at Sywell Country Park. Contact:01604 810970
- 25th **Farmers Market.** Market Square, Wellingborough For further information Contact:Paul Gosling 01933 231915
- 27th **Winter Tree identification,** Sywell Country Park 2 - 4, Take a walk in the beautiful arboretum with the ranger and discover how to identify trees in winter. Enjoy hot drinks and cakes afterwards. £2 to include refreshments. Booking essential. Contact:01604 810970

Accordion Jokes

- Q: What is the definition of an optimist? A: An accordion player with a pager.
- Q: What is the difference between an Uzi and an accordion? A: The Uzi stops after 20 rounds.
- Q: What do accordion players use as a contraceptive? A: Their personalities.
- Q: What's the range of an accordion? A: Twenty yards if you've got a good arm!
- Q: What's a gentleman? A: Somebody who knows how to play the accordion, but doesn't.
- Q: What's the difference between an onion and an accordion? A: No-one cries when you chop up an accordion.
- Q: What's the difference between an accordion player and a terrorist? A: Terrorists have sympathisers.
- Q: What's the definition of perfect pitch? A: When an accordion is thrown down the toilet without it touching the sides.
- Q: What's the difference between an accordion and a concertina? A: The accordion takes longer to burn.
- Q: How do you protect a valuable instrument? A: Hide it in an accordion case.
- Q: What's an accordion good for? A: Learning how to fold a map.
- Q: What's the difference between a chainsaw and an accordion?
- A: A chainsaw can be tuned.
- Q: Why is it good that accordionists have a half-ounce more brains than horses?
- A: So they don't disgrace themselves in parades.

A musicologist is a man who can read music but can't hear it.

The Quiz page

"Good questions outrank easy answers."

- 1) What is the main food of the Oyster catcher?
- 2) Who was the captain of the Black Pig?
- 3) Which playing card is called the Suicide King?
- 4) What does a monophobe fear?
- 5) Who was the muppet with the long nose?
- 6) How many points of the compass are there?
- 7) Of the 5 space shuttles built, how many were destroyed and what were their names?
- 8) What is the first letter of the Russian Alphabet?
- 9) What animal can be broken into a thousand pieces and still live?
- 10) What's the name of the local pub in Hollyoaks?
- 11) Name 3 types of car that do not pay road tax?
- 12) Which late soul singer was Michael Jackson's godfather?
- 13) What's the name of the supercomputer system set to replace the internet?
- 14) What number does a black stripe on a bar code represent?
- 15) In medicine what substance is always present in a tincture?
- 16) Who was the more famous sister of Anastasia and Drizella?
- 17) What type of tool is a Glasgow screwdriver?
- 18) What is the main emission of a car engine?
- 19) What is the meaning of the Latin prefixes Deci & Deca?
- 20) Where were Cliff Richard and his mates driving to in 'Summer Holiday'?

Last months Film Quiz answers

- 1) The Joker/Batman/1989 2) Forrest/Forrest Gump/1994 3) Jerry/Jerry Maguire/1996
 4) Rhett Butler/Gone with the Wind/1939 5) Trinity/The Matrix/1999 6) The Terminator/
 Terminator 2/1991 7) Dr. Emmett Brown/Back to the future/1985 8) Hannibal/Silence of
 the Lambs/1991 9) Rick/Casablanca/1942 10) Frank/Naked Gun/1988 11) Jack/Pirates
 of the Caribbean/2003 12) Jim/Apollo 13 13) Maverick/TopGun 14) Michael Dorsay/Tootsie
 15) Charles Kane/Citizen Kane 16) Rizzo the rat/Muppet treasure Island 17) Jim Phelps/
 Mission Impossible 18) Field of dreams 19) Dr. Fritz Fassbender/Whats new Pussycat 20)
 Gene Wilder/ Willy Wonka & the Chocolate Factory

ECTON CHURCH LOTTERY OCTOBER RESULTS.

43	A. Crabtree	£50
132	S.Cart	£10
171	G.Earl	£10
179	T.Hunwick	£10
24	Paul & Anne Bearder	£10
127	Sally Breshnan	£10

On the Lottery

O! Magic Paper, who can tell
 Whether by thy powerful spell, Kind
 Fortune in a pleasant mood,
 may mean her Favor should be shewd;
 And to her ministers of State,
 The Blue-Coat Dealers forth Fate,
 assign it as her kind Decree
 to Draw the First Grand Prize for me!
 Mary Orlebar (from 'The Cot') 1777

STEWARDSHIP ENVELOPES

Once again the new boxes of envelopes for your weekly contributions will be put on the table at the back of the church at the beginning of November. If anyone else would like these envelopes please let me or one of the church wardens know.

Marian Gleave

Country Matters
by
Stuart (Lofty) Harrington
Ecton Gamekeeper

I was pleasantly surprised to see a very rare sight at North Lodge this morning. Out of the corner of my eye I noticed an adder coiled and basking in the early morning sunlight, as it turned its head to the dogs. I quickly called the dogs to heel and thought what a stir it would create with the dog walkers if it made its way into nearby Sywell Country Park! I have only seen one other adder since I've been in Ecton and that was ten years ago.



We have had two successful shoots so far this season and all the birds were released six weeks ago. Between the shoots I am kept busy 'dogging in' the pheasants (chasing them back into the middle of the shoot). I am also topping up the feeders and generally tidying up around the area.

I am tidying up the rearing area and washing and disinfecting all the hoppers, feeders and drinkers making sure everything is left clean over the closed season.

Two or three times a week, weather permitting, we are 'lamping' for foxes and rabbits. Mind you, sadly the local rabbit population is being 'controlled' by myximotosis. With large numbers dying from this unpleasant disease I am finding myself clearing up the diseased bodies rather than shooting them. Not a pleasant situation for the rabbits or me.

To finish on a pleasant note, I've noticed quite an upsurge in the number of Barn Owls on our 2,000-acre estate. I reckon there are at least four pairs in the area south of Lower Ecton Lane.

Daylight Centre Fellowship

On behalf of everyone at the Daylight Centre, thank you so much for your recent donation. Please convey our appreciation to everyone involved for their hard work, and thank them for their continuing support. The gifts that we receive at this time of the year will help provide the vast majority of our client meals during the winter months and into spring.

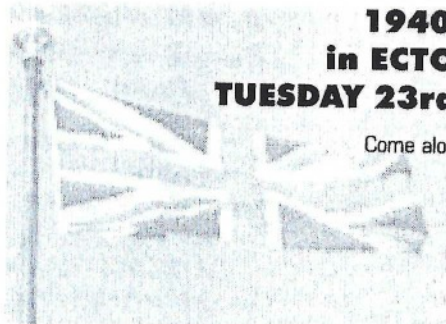
"A woodland in full colour is awesome as a forest fire, in magnitude at least, but a single tree is like a dancing tongue of flame to warm the heart."

"BLESS 'EM ALL"

1940's SINGALONG

in ECTON VILLAGE HALL

TUESDAY 23rd NOVEMBER at 2.30pm



Come along and join in the songs that helped Britain through the war

Tickets £2 each (includes tea & biscuits)
available from Jane, the hairdresser or
Brian Saunders, 18 Church View, Ecton.

Tel: 409444

Proceeds to Village Hall funds.

A must to know

The Union Flag is flown correctly when the cross of St Andrew is above that of St Patrick at the hoist (as the earlier of the two to be placed on the flag, the cross of St Andrew is entitled to the higher position) and below it at the fly; in other words, at the end next to the pole the broad white stripe goes on top

Youth Club Programme

November	3rd	junior	games/social	Village Hall
		Senior	games/social	Village Hall
	10th	Junior	games/social	Village Hall
		Senior	games/social	Village Hall
	17th	Junior	games/social	Village Hall
		Senior (6.30-9pm)	Laserzone	Laserzone
	24th	Junior	games/social	Village Hall
		Senior	games/social	Village Hall
December	1st	Junior	Xmas crafts/games	Village Hall
		Senior	Xmas crafts/games	Village Hall



Youth Club Cooking Night

'Worlds End' (a review)

I have kept my promise and visited the Worlds End and reviewed both the restaurant and the cocktail & wine bar. The wine bar can be found in the downstairs room accessed from the outside, it now has the name 'Sinners' and I immediately felt at home in the newly decorated surroundings. I tried the house white wine (le bosq) which was most acceptable, a 250mm glass costing £3.

The restaurant I visited with a group of friends on a Friday night at the end of a long week. The surroundings which have not changed drastically seemed more presentable, perhaps it was the real table cloths that made the difference! I started my meal with the Pate, followed by a Fillet steak, which was cooked slightly more than my request of rare, but delicious never the less. Whilst I did not have room for a desert for the sake of this article I had the hot fudge cake with vanilla ice cream from the special's board, which was superb. Margaret started with mushroom and sherry soup which she is still talking about, this from the specials board. We found there was plenty of choice on the menu to cater for all our requirements. The comments from the group on their meals were that in particular the fish was perfectly cooked.

We could not think of a better way to finish the week than a gentle stroll up the village to a good restaurant to have good food and wine in good company with no arguments on who the driver will be. For our next visit we will give 48 hours notice and have the lobster. **EDITOR**



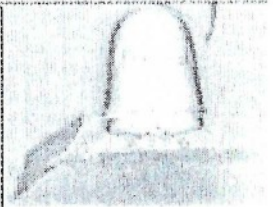
Village Christmas Party Saturday 4th December at The Village Hall



Tickets are £10 each
to include a 2 course meal
(bar available) & Raffle
Offers of help would be appreciated



Tickets Available From
Mary Dicks
Tel:407145
&
Margaret Tinston
Tel:412233





Ecton School



West Street
Ecton
Northampton NN6 0QF
Head Teacher: Mrs V Burrows
Phone No: 01604 409213

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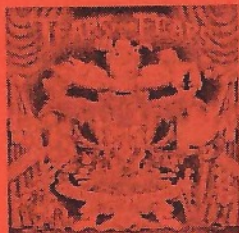
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Tears For Fears: Everybody Loves A Happy Ending (2004)

Most of the artists that ascended to superstardom in the '80s did so because they fit the overall attitude of the decade. Whether they had aggressive taste in fashion and hair style (Cyndi Lauper), ruthlessly ran over anyone in their way (Madonna) or, conversely, tried to save our decadent souls (U2), they all made sense as pop stars.

And then there's Tears For Fears, this pair of awkward school boys from Bath, England who named their group after the teachings of primal scream pioneer Arthur Janov, of all things. They wrote songs about mad worlds, pale shelter, watching them bleed and the start of the breakdown. How on earth did this translate into massive success? Okay, a lot of it had to do with one of the best driving songs ever written ("Everybody Wants to Rule the World"), but the point is the same, Tears For Fears were on a completely different level than most of their platinum peers; instead of just making pop records, they made pop records that mattered.

This is why Everybody Loves a Happy Ending, the band's sixth album and the first to feature bassist Curt Smith since 1989's *The Seeds of Love*, couldn't have come at a better time. Music has never been as disposable, as utterly worthless and throwaway – Jason Mraz, anyone? – as it is right now. (Ironically, the musical climate in 1989, when *Seeds of Love* came out, was nearly identical.) And while *Happy Ending* is not quite as heady as the first three TFF Smith/Orzabal albums, it's certainly more ambitious than anything else on the market, and miles above the two albums Orzabal did in the '90s without Smith.

Orzabal suppressed his Beatles jones on his solo TFF albums, but it's back in full swing here, with the title track starting off gently, then being awoken by, natch, an alarm clock, and springing to life with a bouncy piano riff and Orzabal instructing us to "Wake up!," implying that even the band knows that these are dark days indeed for pop music. The surprising "Call Me Mellow" is vintage guitar power pop, with a chorus that sounds like Tears For Fears covering "There She Goes" from the La's. The first single "Closest Thing To Heaven" sounds the most like a bridge to their past – Orzabal sings the verse, Smith sings the chorus, a backwards drum fill pops up before the bridge – and while it ain't "Sowing the Seeds of Love," it ain't bad, either.

The band has joked that *Seeds of Love* was their Lennon album, and *Happy Ending* is their McCartney, and there certainly are plenty of Paul-esque moments. The gorgeous ballad "Secret World" comes with a French horn solo and a drum beat straight outta "Let 'em In," while the chorus of "Who Killed Tangerine?," the album's best track, pays loving tribute to "Hey Jude." "The Devil," meanwhile, is a direct descendant of "I Want You/She's So Heavy." However, the spirit of Lennon hovers over the proceedings as well. The opening drum riff of "Tangerine" is pure "Come Together," while "Killing with Kindness" subtly steals from "Everybody's Got Something to Hide Except Me and My Monkey." And then, just to be perverse, they end the album with "Last Days on Earth," which is not even remotely Beatle-esque but instead an even better Bill Withers tribute than the one Ron Sexsmith put out earlier this year, "Whatever It Takes."

Reunion albums are always a dicey proposition, since most bands do it more for the money than they do it because they feel they have something good to offer the world. (God only knows what Duran Duran's upcoming Fab Five reunion album is going to be like.) But you can always count on the men in Tears For Fears to do it up right, and *Everybody Loves a Happy Ending* isn't just done right, it's done far better than it had a right to be. Pop music that matters. What a novel idea.

"We are the music makers, and we are the dreamers of the dream. Wandering by lone sea breakers, and sitting by desolate streams. World losers and world forsakers, for whom the pale moon gleams. Yet we are movers and the shakers of the world forever

Ecton Players

present

"Up the Garden Path"

by Hugh Beresford



A Farcical Absurdity in Three Acts

"I'd rather be a could-be if I cannot be an are;
because a could-be is a maybe who is reaching for a star.
I'd rather be a has-been than a might-have-been, by far;
for a might have-been has never been, but a has was once an
are."